

77. Winding the Clock.*

By Jessie Gaynor & Alice Riley

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 6/8. The lyrics are written below the vocal line.

Round, round, wind the clock, Hick-o-ry, dick-o-ry, dick-o-ry dock, Round, round,
stead-y and slow, This is the way that the key must go, One, two, wind true,
Three, four, turn it once more, Five, six, the long hand to fix, Seven, eight, you
must not be late, Nine o'clock finds us here, Read-y to greet all our play mates so dear,

* Marched in snail form.

Each child in his place, Hap-py at heart and with smil - ing face.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The music is in 4/4 time. The lyrics are: 'Each child in his place, Hap-py at heart and with smil - ing face.' The score ends with a double bar line.