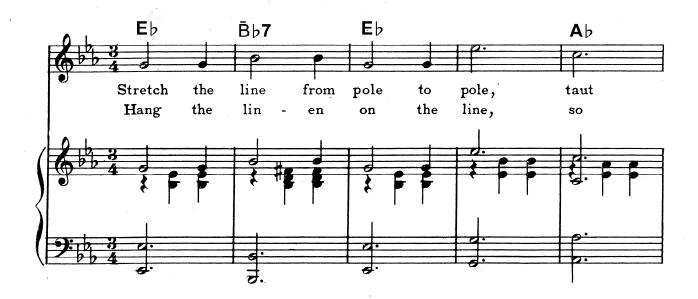
Hanging the Clothes to Dry





Game

Choose several for house-maids, several for posts, one for the basket and one for the wind. Station the posts before the song bigins. During the singing of the first verse, let some of the maids put up the line, others follow, wiping it and others following them, hang up the linen. (All of course in pretense) The basket is represented by a child sitting in a squatting position on his clasped hands. Two maids carry him out by the arms as by basket handles. On the second verse the child who represents the wind, romps about blowing, and is chased here and there by a maid, as though the wind had blown away a bit of linen. The waltz may be repeated if desired, to give more time for action.

