

## 58. Prism Game.

NOTE.— Three children are chosen for the prism and form a triangle with clasped and uplifted hands. Each of the other children is given a scarf of some primary color and they march under the uplifted hands after the manner of "London Bridge." As they emerge on the other side they skip about fluttering the scarfs and at the end they can be grouped in the order of the rainbow colors.

Waltz tempo.

Threeshin-ing sides of glass have I, A prism  
in the sun, And when a sun-beam flash-es  
by, Right thro' me he may run. See flit-ting

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The tempo is marked 'Waltz tempo.' The lyrics are: 'Threeshin-ing sides of glass have I, A prism in the sun, And when a sun-beam flash-es by, Right thro' me he may run. See flit-ting'.

yon-der up on the wall, Go all the col - ors bright, — For when the

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sun-beams thro' me shall fall, Col-or birds take their flight. —

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note bass line and chords in the right hand.