

48. The Mill.

Not too slow.

1. Down by the wa - ter stands the mill, And the
2. The hop - per drinks the gold - en grain And—

p

The first system of the musical score for 'The Mill'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: '1. Down by the wa - ter stands the mill, And the' and '2. The hop - per drinks the gold - en grain And—'.

wheel turns round and round; The foam - ing wa - ter
whirr the mill stones go, Un - til at last we

The second system of the musical score. The vocal line continues with the lyrics: 'wheel turns round and round; The foam - ing wa - ter' and 'whirr the mill stones go, Un - til at last we'. The piano accompaniment continues with a steady eighth-note bass line and block chords in the right hand.

churns and churns As the wheat to flour is ground.} Oh, the
see the flour As — white as driv - en snow. }

The third system of the musical score. The vocal line concludes with the lyrics: 'churns and churns As the wheat to flour is ground.} Oh, the' and 'see the flour As — white as driv - en snow. }'. The piano accompaniment ends with a final chord and a fermata over the bass line.

mill - stones turn - ing, And the wa - ters churn - ing, And the

bubbles laugh and gur-gle as they dance down hill, Oh, the mill-ers dust-y, but his

voice rings lust - y, As he grinds the flour in the old, old mill.