

81. The Froggies' Swimming School.

By Jessie Gaynor & Alice Riley

1. Oh, have you seen the swimming school, Where the frog-gies learn to swim? It's
2. They love to dive from off the bank In - to the wa-ters' spray, They

down where wa-ter lil - lies crowd The cool pond to the brim; And
love to splash the wa - ter, Play - ing leap - frog all the day. They

there on sum-mer af - ter-noon The frog - gies learn to swim. And
rest up - on a li - ly-pad When tired out with their play.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a consistent triplet eighth-note pattern in the bass line. The lyrics are arranged in two columns per system, with the first column corresponding to the first vocal line and the second column to the second vocal line.

if some day, you chance to find a qui - et lit - tle pool, You

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "if some day, you chance to find a qui - et lit - tle pool, You". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a gentle, flowing melody.

may see 'mong the li - ly-pads, The frog - gies' swimming school.

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major, with lyrics: "may see 'mong the li - ly-pads, The frog - gies' swimming school.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues the gentle, flowing melody from the first system.